Agnese Nelms Haury’s Legacy in Music and Words

Haury Program Challenge Grant Final Selection

April 25, 2018 5-7pm

ENR2 Building, Room N120
The University of Arizona
1064 E. Lowell Street
Tucson, Arizona
July 30, 1987

Mr. Leon Botstein  
Bard College  
Annandale-on-Hudson  
New York 12504  

Dear Leon:

It was with great pleasure that I was able to go in mid-June, just before leaving for Europe, to the splendid exhibit, "Pre-Modern Art of Vienna, 1848-1898", at the IBM gallery in New York. This was a most eye-opening and appetizing exhibit which allowed me, for the first time, to see this kind of material. It is great that it could follow so closely upon the Museum of Modern Art show of last year, "Vienna 1900". For the general public, the total picture given by these two exhibits was most illuminating. I congratulate you on a really beautiful piece of work.

I am just back from Europe now and have gone through my mail. In doing so, I had hoped that there might be an account of Wernick's premiere of the "Viola Concerto". Since there is nothing yet in terms of an account of the premiere, perhaps you might ask someone to send me something about it. I do not know how it was received nor who was there to hear it in terms of a reviewer. I do hope that it went well and look forward to seeing whatever might have been written about it.

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This is all for now. I hope that things have gone well for you and Barbara this summer.

Cordially,

Agnese N. Lindley

ANL: kh
Moderator: Anna H. Spitz, Director, Agnese Nelms Haury Program in Environment and Social Justice, University of Arizona

Welcome – Anna H. Spitz

Viola Concerto, (“Do Not Go Gentle...”), Richard Wernick
Composer - Tiezheng Shen, viola, Chia-Chun Ko, piano, Commissioned by Agnese N. Lindley Foundation 1985

Music, Arts and Community – Remarks by Dean Tannis Gibson, College of Fine Arts, University of Arizona

Reading: The Line Becomes a River: Dispatches from the Border, 2018 - Francisco Cantú, author

Mrs. Haury’s Legacy from the University of Arizona and Beyond - Remarks by Mary Grier, Haury Program Donor Advised Fund Board Member

Welcoming the Haury Trustees to the Founders Society - John-Paul Roczniak, UA Foundation President and CEO

Challenge Grant Judges
Tammy Barnett  Mary Grier
Vicki Fleischer  Kathy Whisman
Haury Program Donor Advised Fund Board Members

Sandra Nathan, VP of Community Investment, Community Foundation for Southern Arizona

Hank Peck, Board Chair, Arizona Town Hall

Shanna Ioane Tautolo, Sr. Program Developer Manager, Pascua Yaqui Tribe Health Administration
**Water Purification Team**

“Water is life. But, how can anyone survive in a contaminated ‘water and food desert’? This is life’s struggle for the San Carlos Community in the Apache Nation. Clean water can relieve poverty’s grip and reconnect Apache People to each other, healthy land use and sustainable education. Together, the Haury Program, the Nalwoodi Denzhone Community and UA restores life.”

**La Siembra Team**

“La Siembra will create a ‘safe and just space’ for a marginalized community by mitigating the negative effects of climate change, biodiversity loss, air, land, and water pollution, and lack of economic opportunity and transforming a closed, ten-acre public elementary school campus into an innovative, regional model of community-driven drylands agriculture, greenspace, and cultural resource center.”

**Low-Income Solar Team**

“Through a community participatory process, we will implement a pilot solar loan program that promotes energy equity and strives to build a just energy system that gives all residents the opportunity to participate in renewable energy technologies.”
Honoring Agnese Nelms Haury’s Legacy Through the Challenge Grant Award

5:45 to 6:30 p.m  Moderator: Anna Spitz
   Introduction of Challenge Grant Judges
   Presentations by Challenge Grant Finalists

Presenter’s names are in bold.

Sustainable Off-grid San Carlos Apache Water Purification Project
Bryce Barnes – Nalwoodi Denzhone Community
Vasiliki Karanikola – University of Arizona
Juan Arias -- University of Arizona Cooperative Extension
Engineers Without Borders -USA

La Siembra: Sowing a New Model of Community Engagement through Urban Agriculture Project
Heather Gray – Flowers and Bullets Collective
Jacob Robles – Flowers and Bullets Collective
Jesus (Tito) Romero – Flowers and Bullets Collective
Moses Thompson - University of Arizona and Tucson Unified School District
Silvia Isabel Valdillez – Flowers and Bullets Collective

Low-Income Solar Loan Pilot Program
Flor Sandoval, Sonora Environmental Research Institute, Inc.
Ann Marie Wolf, Sonora Environmental Research Institute, Inc.
Diane Austin, University of Arizona
Kevin Koch, Technicians For Sustainability

6:30 p.m  Reception - light refreshments in courtyard

6:45 p.m  Announcement of the Haury Program Challenge Grant Recipient- Mary Grier
About the Music

April 1985, the Agnese N. Lindley Foundation voted to commission a viola concerto by Mr. Richard Wernick. “Support of this commission will add a significant new work to the permanent chamber orchestra repertoire. The work of this distinguished composer, Richard Wernick, who received in 1975 the prestigious Naumberg award and who won the Pulitzer Prize in 1977, will be premiered in the Spring of 1986...” Arizona State Museum Files

Due to tragedy in the composer’s life, the viola concerto premiered a year later than planned in May 8 and 9, 1987 at Bard and Vassar Colleges, respectively. Thirty-one years later, the music finally comes alive on the University of Arizona campus, honoring the legacy of Mrs. Agnese Nelms Haury.

About the composer

Richard Wernick is known not only for his many awards in music, but also as a renowned teacher at the University of Pennsylvania. “To dwell in a world of art, in general, and music, in particular, is one of the great privileges that life can bestow. We live in a time of enormous artistic change, and it is an honor to be part of that cosmos.”
About the musicians

Husband and wife musicians, Tiezheng Shen, viola, Chia-Chun Ko, piano, are both award winning in their fields. Tiezheng Shen served as principal violist for professional orchestras and chamber groups in China, Mexico and the USA. He is the Director and Founder of the Viola Voice International Viola Festival in Mexico City, and is currently pursuing his doctoral degree at the Fred Fox School of Music. Chia-Chun Ko recently graduated from the UA with a Doctor of Musical Arts in Piano Performance. She is currently the rehearsal accompanist for the Tucson Orchestra Symphony Chorus.

About the author

Francisco Cantú is a writer, translator, and the author of The Line Becomes a River. A former Fulbright fellow, his essays and translations have been featured on This American Life and in Best American Essays, n+1, Guernica, and Harper’s.

A recent graduate from the UA, with a MFA in Nonfiction, Francisco participated in the first field studies creative writing program in Grand Manan Island led by Haury Chair Alison Deming and supported by the Haury Program. Cantú also coordinated a companion program, Field Studies in Writing Southwest Program, made possible with support from the Haury Program.
Agnese Nelms Haury was a dedicated philanthropist who supported a wide range of people, organizations, and causes in social justice and environment in the Southwestern United States. She traveled extensively, valuing Native American and world cultures. With a strong tie to the University of Arizona, she worked selflessly to promote transformational change to improve the human condition. She passed away in March 2014, in Tucson, Arizona, at the age of 90.

The Agnese Nelms Haury Program in Environment and Social Justice at the University of Arizona was created by a bequest from the estate of Mrs. Haury. This program leverages the power of university-community partnerships to address environment and social justice challenges. Through the people and programs funded today, Mrs. Haury’s legacy continues to inspire and transform our world.

To find out more about the Haury Program please contact:

Anna H. Spitz, Director, aspitz@email.arizona.edu
Nancy Petersen, Program Manager, nancypetersen@email.arizona.edu
Hiram Peña - Bonilla, Project Coordinator, hirampena@email.arizona.edu

Special Thanks to

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